



Media Guidelines

- Ceramics: All original clay and porcelain work. No machine-made or mass produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.
- Digital Art: This category includes any original work for which the artist, using a computer executes the original image or the manipulation of a source material. Work in this category must be limited editions, signed and numbered on archival quality materials.
- Drawing: Works created using such dry media as chalk, charcoal, pastels, pencils and wax crayon or from the fluid medium of inks and washes applied by pen or brush are in this category.
- Fiber: All work crafted from fibers including basketry, embroidery, weaving, leatherwork, tapestry, and papermaking. No machine tooling, machine-screened patterns, or other forms of mass productions are permitted. No factory-produced wearable items, regardless of additional modifications or enhancements by the artist may be exhibited.
- Glass: Original work created in glass by the artist. Mass productions are not permitted.
- Graphic & Printmaking: Print works for which the artist's hand manipulated the plates, stones or screens, which have been signed and numbered as a limited edition may be entered in this category. Offset reproductions are not allowed. Print makers are required to disclose both their creative and print making process.



Media Guidelines Cont.

- Jewelry: All jewelry, whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials are in this category. No commercial casts, molds, or production studio work allowed.
- Metalwork: Includes all non-sculptural, non-jewelry works crafted from metal. No production studio work is allowed.
- Mixed Media: This category includes works, both 2D and 3D, that incorporates more than one type of physical material to produce. Includes non-sculptural work as determined by the artist.
- Painting: Works created using such materials as oils, acrylics and watercolor, are in this category. Reproductions of your work are allowed; however, they must be signed and limited editions.
- Photography: Photographic prints made from the artist's original image (e.g., film or digital), which have been processed by the artist or under their direct supervision. Each image must be signed and numbered with editions being inclusive of all sizes and not to exceed 250 prints in the edition.
- Sculpture: Three-dimensional original work done in any medium (e.g., bronze, stone, acrylic).
- Wood: Original works that are hand-tooled, machine-worked, turned or carved.

If you have questions or need clarification, email us and we will be happy to discuss with you.